

Handwritten musical score for the song "Nabi Vasa Hanane" (نبي وصي حانانه). The score is written on six staves using a system of rhythmic notation with vertical strokes and beams, characteristic of traditional Arabic musical notation. The lyrics are written in Arabic script above the staves. The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines, with some parts marked with "2" indicating a second ending or a specific rhythmic pattern. The score concludes with a double bar line and a final note.

نیم و صد جانانه تحمل ایتم  
گوه صحرایم فرهاد کبی فاصوب کیدم  
بجایم اینجا اول فاشی خلاص نیم عم  
گوه صحرایم فرهاد کبی فاصوب کیدم

nice lüz hasret-i canuna tahammül edeyim  
gühi sahrasına ferhat gibi kays, güdeyim  
bana rahmetmeyes ol kase hilalim ni edeyim  
gahi ~ ~ ~ ~ ~

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: D-76/42